

# SPIRIT IN THE SKY FILMS



TURNING INDIVIDUAL IMAGINATION INTO VISUAL ACCOMPLISHMENT



# SPIRIT IN THE SKY FILMS

IMAGINATION AT ITS BEST

## COMPANY OVERVIEW

Welcome to Spirit in the Sky Films, a Las Vegas, Nevada based independent film company, which specializes in original conceptual and screenwriting production for New-Age Fantasy Action Adventure films to include Animated films, Science Fiction Thrillers, Science Fiction Comedies, Futuristic Drama Films, Post Apocalyptic Thrillers, and Crime Thrillers. Spirit in the Sky Films was founded by Carl D'Angeline and Katherine St. Rose in September 2009.

In a world where the remake has become the norm, coming across an original screenplay is like finding the Holy Grail. Over the past 10 years, there has been an overwhelming amount of screenplays that have been based on a book, sequel or, the most recent addition, the prequel. This is where Spirit in the Sky Films comes in. Spirit in the Sky Films focuses solely on original proprietary screenplay material, granting our film company full film screenplay production rights, which allows our company to maximize its profit potential.

The Spirit in the Sky Films screenplay methodology exemplifies the modern-day technique of producing exclusive original screenplay material, in order to present it to film production companies, distribution companies, and film investment firms who are looking to acquire, finance, produce and distribute our films.





# SPIRIT IN THE SKY FILMS

## 18 FILMS CURRENTLY IN PRE-PRODUCTION DEVELOPMENT

### 2011 - 2017 SCHEDULE

LUCY IN THE SKIES - POST APOCALYPTIC / DRAMA / GPS - SCI-FI COMEDY ACTION/DRAMA  
CONFINED INTELLIGENCE TRILOGY - POST APOCALYPTIC SCI-FI ACTION DRAMA/THRILLER  
PELLO - BIOGRAPHICAL / HISTORICAL DRAMA/MUSIC / METAMORPHIA - ANIMATION / FANTASY  
ULTRAVIOLET - COMEDY ANIMATION/SUSPENSE / 40 LIVES - CRIME SUSPENSE ACTION/THRILLER  
DOUBLE VISION - SCI-FI MYSTERY, SUSPENSE DRAMA/THRILLER / THE VISION - HORROR/MYSTERY SUSPENSE  
EL MATADOR - CRIME DRAMA, HORROR, ACTION/SUSPENSE / THE PROGNOSTICATOR - SUSPENSE THRILLER  
CONNIPTION - SCI - FI COMEDY/ACTION DRAMA / SYSTEM 32 - SCI - FI TERROR/SUSPENSE DRAMA  
THE VISION - MYSTERY/HORROR SUSPENSE / SKELTER PART I & II - TIME TRAVEL/SUSPENSE THRILLER



FROM CREATORS - CARL D'ANGELINE - KATHERINE ST. ROSE



# SPIRIT IN THE SKY FILMS

CURRENT FILM UNDER DEVELOPMENT

FILM TITLE  
ULTRAVIOLET

TAGLINE  
WHAT GOES ON  
IN THE DARK...  
DOESN'T NECESSARILY  
COME TO THE LIGHT

FILM GENRE  
ANIMATION/COMEDY  
SUSPENSE

 FILM REGISTRATION  
WRITERS GUILD OF AMERICA, WEST  
WGAW SERIAL # 1843787

SPIRIT IN THE SKY FILMS PROVISORY NOTICE: ALL PRESENTATIONAL IMAGES ARE FOR PRE-PRODUCTION ILLUSTRATION, INCLUDING PROVISORY CAST, THEATRICAL POSTERS, PROMOS, THEATRICAL SPEC TRAILERS & NARRATIVE TREATMENTS  
ACTUAL PRODUCTION CAST AND VISUAL MATERIAL FOR THIS FILM WILL BE DETERMINED BY COLLABORATING FILM PRODUCTION COMPANIES, THEIR AGENTS, FINANCIERS, PRODUCERS, EXECUTIVE PRODUCERS, & DISTRIBUTION COMPANIES



## ULTRAVIOLET STORYLINE

While on a mission to land on planet Earth, a clan of pint-sized extra terrestrials are forced to make an emergency landing in the **BRONX, NY**, and they must find a way to stay undetected from the human population by keeping themselves out of the **ultraviolet light**. Once one of them gets caught when he is discovered under a black light by a police officer investigating a crime scene, all mayhem breaks loose as his friends try to find a way to save him.

In this out-of-this-world, heartwarming animated story, witness how the human race bears down on the **BRONX, NY** to get a closer look at **RENNY** and the rest of the **Penra'li Klan**, as the city is overrun with those who would kill to expose non-terrestrial life in the hopes of becoming a bonafide **UFO** and non-terrestrial researcher.



SCREENWRITER'S FIRST RELEASE THEATRICAL POSTER ONE WITH PROVISORY CAST





SCREENWRITER'S FIRST RELEASE THEATRICAL POSTER ONE WITH PROVISORY CAST





# ULTRAVIOLET TREATMENT

Feature Film Screenplay Treatment

By

Carl D'Angeline & Katherine St. Rose

In a world where light is taken for granted, comes the animated and heartwarming story of the Penra'Ii clan--a courageous team of scientists sent from planet Pa'akshook, fight to survive in the 'in-between' world of the light spectrum on Earth, where getting caught in the ultraviolet can cause them to be exposed to the human way of life, bringing calamity, uncertainty and an undying spirit to triumph and come to terms with living on a planet where light is the primary source of energy.

ACT ONE:

Meet **PASAK**, **RENRAHTI**, **KESWITH-LEI** and **CHEYENAWÉ**, four explorers who are sent to Earth to study the planet's viability to sustain their species. Under the premise of hearing such great stories about the planet, the four embark on a journey riddled with humor, misdirection, calamity and ultimately, acceptance. When they land in the Bronx, New York during the fall of 1974, after their parachute vessel experiences an engine malfunction, they are forced to find a way to survive undetected until they can reach their intended destination in Machu Picchu, Peru.

ACT TWO:

While on a mission to gather breakfast, by stealing tomatoes from a woman's makeshift garden one morning, **RENNY** fails to return to the hiding spot. Fearing the worst, his fellow Penra'Ii explorers set out to seek him out. While searching for **RENNY**, they find out that **RENNY** is captured by a human police officer named **JESSIE VILCHEZ**, who discovered



him by accident, while using an ultraviolet light on a crime scene in the New City York subway system. Not sure of what he's encountered, **OFFICER VILCHEZ** raises his ultraviolet light again and sees **RENNY** in the corner of a subway shaft, scared out of his mind, with his tail caught in a discarded mouse trap. **OFFICER VILCHEZ** has never seen anything like **RENNY** before, not even in his native land of Puerto Rico, and decides to take **RENNY** away from the crime scene before he is spotted by another police officer. While not knowing exactly what to do with him, **OFFICER VILCHEZ** decides to bring him to his home, where he shows him to his 12 year old son, **MANNY**.

### ACT THREE:

**MANNY** excitedly explains to his dad that they must do everything possible to hide **RENNY** from the world, especially since **RENNY** appeared to be completely harmless while they observed him under the ultraviolet police light, while **JESSIE** begins to rethink his decision and suggests taking **RENNY** to a UFO research team for further identification testing.

**MANNY** reassures his dad that they have nothing to worry about, since **RENNY** appears to be more scared of them than anything else! So after spending an entire night trying to understand his language, habits and anatomy, **MANNY** decides to throw **RENNY** into his backpack the next morning, and takes him across the street to **AFRICAN SQUARE PARK**, where scores of neighborhood people are dancing and singing soul songs of the early 70's Mack-Daddy pre-disco era, Afro-Cuban and Puerto Rican songs. Since **MANNY** knows that **RENNY** can't be spotted in natural light, he decides to approach some friends who want him to join in on a new song that had just come onto the pop chart. Before you know it, all the kids and teenagers at the park are singing: "DO A LIL DANCE, MAKE A LIL LOVE, GET DOWN TONIGHT," while everyone at the park joins in on the fun.



## ACT FOUR:

In the meantime, the rest of the Penra'Ii Klan, **PASAK**, **KESSY** and **CHEYENAWÉ** have been following **RENNY** and **MANNY'S** movements the whole time, in order to devise an escape attempt for **RENNY**. Enter **DR. JESUS MENDOZA**, a local professor who is known for his UFO research antics. He follows **MANNY** home, after he notices **MANNY** showing his friends a strange creature under a black light, which piques his interest. When **MANNY** returns home, he goes to his room and takes **RENNY** out of his backpack, telling him he will return with food for him. **DR. MENDOZA** sneaks into the room while **MANNY** is gone and uses his own black light to expose **RENNY**, who has been met by the rest of his crew, who are trying to get him out of the house. At the same time, **MANNY** returns to discover **DR. MENDOZA** and the three new creatures, standing in his room. **MANNY** calls for his dad and they all decide to meet to come to an agreement as to what to do with the creatures. **DR. MENDOZA** attempts to convince **JESSIE** and **MANNY** to give up **RENNY** and his friends, so that they can be taken away to an unknown safe haven before it's too late.

In this out-of-this-world heartwarming story, witness how the human race bears down on the BRONX New York to get a closer look at **RENNY** and the rest of the Penra'Ii Klan, as the city is overrun with those who would kill to expose non-terrestrial life in the hopes of becoming a bonafide UFO and non-terrestrial researcher.



# ULTRAVIOLET

AN EXHILARATING OUT OF THIS WORLD ANIMATED ADVENTURE



WHAT  
GOES ON IN THE DARK DOESN'T NECESSARILY  
COME TO THE LIGHT



# SPIRIT IN THE SKY FILMS

CURRENT FILM UNDER DEVELOPMENT

FILM TITLE  
METAMORPHIA

TAGLINE  
THE YEAR 2039...  
AND WHAT ARRIVED...  
WAS INEVITABLE

FILM GENRE  
ANIMATION/COMEDY  
SUSPENSE

 FILM REGISTRATION  
WRITERS GUILD OF AMERICA, WEST  
WGAW SERIAL # 1856787



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# METAMORPHIA STORYLINE

When a race of advanced insect-like extra terrestrials makes Earth their new home, they are placed in a position to assist in the prevention of the destruction of the Amazonian rainforest by a real estate conglomerate with the intent of developing the land into a coastal resort city.

When the company CEO's daughter turns against her father and steps in to assist them, everything goes awry in this riveting animated story about how keeping the balance between man, nature, and the new settlers from planet Gamash becomes crucial to the survival of the ecosystem of our planet.



**SCREENWRITER'S FIRST RELEASE THEATRICAL POSTER ONE WITH PROVISORY CAST**



SCREENWRITER'S FIRST RELEASE THEATRICAL POSTER ONE WITH PROVISORY CAST





# METAMORPHIA TREATMENT

Feature Film Screenplay Treatment

By

Carl D'Angeline & Katherine St. Rose

ACT ONE:

A dying planet called Gamash is governed by insect-like creatures. So when the planet's government sends a team of hopefuls in search of a new home---they set their sights on Earth, and after a nine year space flight, **CAPTAIN FLYTRAP** and his second in command, **ANTSWARD**, land on Earth---only to discover that they may be in for more than what they bargained for. Earth is already inhabited by insect-like creatures, and the natives aren't going down without a fight.

Meet **BUZZLEWORTH** and his best friend, **CATERPHYLIS**. When they discover that a new insect species has landed in their homeland located in the Amazon, they hurriedly relay the information to their leaders, who, in turn, go to meet the newcomers, only to discover that they are unlike anything they've ever seen! When **PRESIDENT WASPER** approaches the craft, he discovers that the creatures inside are the most beautiful creatures he's ever seen.

Gamashens are butterfly-like creatures with transparent bodies of different sizes that glow and they have varying eye colors. They possess an intellect far superior than that of the native insects on Earth, and have a kind and trusting disposition, because there was virtually no violence between the various insect species on Gamash.

And so, the Gamashens are welcomed with open arms and all are more than happy to share their unique stories and assist the newcomers with their transition to Earth.

ACT TWO:

A few months later, as the natives of Gamash begin to settle into their new lives on Earth, an undercurrent of unrest is brewing elsewhere among the native butterflies of the Amazon forest, since earth butterflies are the closest in resemblance and flying ability to the Gamashens. When the leaders of the Butterfly nation encourage the rest of the insect population to rise up against the newcomers, an all out war ensues.

However, at the same time, the human population is making headway, as they move forward with plans to build a multimillion dollar resort on the coastal Amazon, which threatens the very ecosystem of an already endangered area, including the Gamashen territory.

Enter **MARY ELLEN PATTERSON**, the daughter of real estate developer **ANDREW PATTERSON**. **ELLEN** has always had a love for nature and when she moves to Brazil to assist her dad with his plans, she soon finds that her love for nature may go directly against her father's big plans. One day, while **ELLEN** is on one of her walks, she encounters a Gamashen named **POSHARAH**. **POSHARAH** connects mentally with **ELLEN** and tells her of his life and where he came from, and the strife his kind are encountering while on Earth. **MARY ELLEN** leaves with a sense of bewilderment and is torn between her duty to her father and her own personal beliefs.

At the same time, all of the insect nations are now being threatened as indigenous trees, flowers. Animals, ponds and shrubbery are being eradicated in order for **PATTERSON DEVELOPMENT CORPORATION** to prepare the land for the resort. As time runs out, **PRESIDENT WASPER** reluctantly approaches the outcasted lot of Gamashens, who now live on the outskirts of the Amazon, and pleads for their assistance before none of them have a home.



## ACT THREE:

The leader of the Gamashens, **QUEEN SIMONIA BUGOSKIAIAHV** consults with her cabinet and decides to assist the Earth insects. She informs them that when they were on their home planet, several millennia ago, there had been a similar species on their home planet that had threatened the ecosystem as well, and she moves with a plan of action to make sure that what happened on her planet doesn't happen on Earth.

**POSHARAH** informs **QUEEN SIMONIA** that he may have an ally in one of the humans and tells her of his encounter. **QUEEN SIMONIA** asks **POSHARAH** to make the mental connection again with **MARY ELLEN** to attempt to find out if she will help them with their cause. When **POSHARAH** does so, **MARY ELLEN** is in the middle of a meeting with her father and is so affected by the connection that she passes out. A few minutes later, she finds herself in another place and sees **POSHARAH** as a man, and not the Butterfly creature she first encountered. He explains that he had to come to her that way in order for her to not be alarmed and explains his request to her. **MARY ELLEN** instantly agrees to assist the Gamashens and the native insects of the Amazon and wakes up.

After **MARY ELLEN** wakes up, she informs her father that he must stop with his plans immediately because he is doing a disservice to both humans and animals alike. Her father becomes upset and informs her that he has put too much into this project and he will not stop. **MARY ELLEN** leaves disheartened and feeling helpless, until suddenly, she sees an army of insects and animals coming toward the development site.

**MARY ELLEN** runs back to her father to warn him of the approaching melee and once again implores him to stop his plans. Her father once again tells her that he will not stop, while at the same time, **POSHARAH** sends her a mental message to remove herself from the vicinity at once. **MARY ELLEN** tells her father that if he does not stop, the animals and insects will rise against him and he will not win. **ANDREW** thinks that his daughter has gone completely crazy, and sends her away, telling her that insects can't do anything to him and they are insignificant creatures.

In the end, all out war ensues between man and creature. Will **MARY ELLEN** be able to follow her heart and do what's right for everyone on the planet or will she succumb to the whims of her father and be lost forever?

# METAMORPHIA





# SPIRIT IN THE SKY FILMS

CURRENT FILM UNDER DEVELOPMENT

FILM TITLE

## GPS

FILM GENRE

SCI-FI COMEDY  
ACTION/DRAMA  
FANTASY

TAGLINE

MEET VIRGIL SAMS FROM NEW YOUR CITY  
SOME PEOPLE USE GPS TO GUIDE THEIR ROUTE  
HE USED HIS GPS TO GUIDE HIS DESTINY



FILM REGISTRATION

WGAW WRITERS GUILD OF AMERICA, WEST

WGAW SERIAL # 1494677

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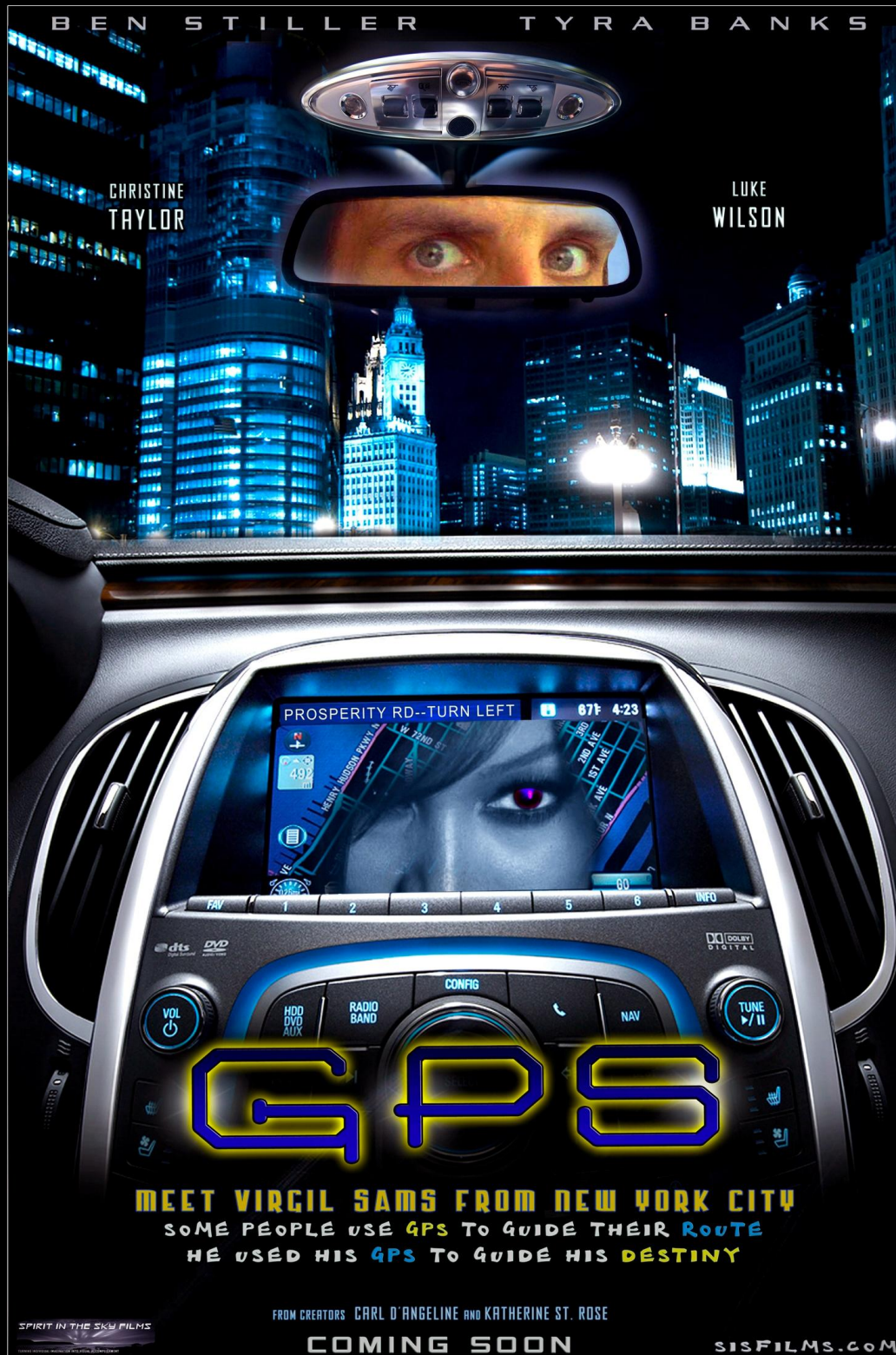
# GPS STORYLINE

When Virgil Sams loses his posh ad executive job two weeks before he is supposed to get married, he is sent on a wild goose chase, when he gets a letter in the mail about a long lost inheritance. Little does he know, he is in for the detour of his life, when he meets SARAH, the talking GPS, and the life-altering realizations that await him thereafter.

In this fall-out-of-your-seat action comedy, take a ride with Virgil and 'Sarah' as they discover what happens when universal fate steps in, allowing a second chance for Virgil to fulfill his true destiny!



SCREENWRITER'S FIRST RELEASE THEATRICAL POSTER ONE WITH PROVISORY CAST



SCREENWRITER'S FIRST RELEASE THEATRICAL POSTER ONE WITH PROVISORY CAST

BEN STILLER TYRA BANKS

# GPS



FROM CREATORS CARL D'ANGELINE AND KATHERINE ST. ROSE

## DESTINY HAS A NEW GADGET

A HILARIOUS FALL OUT OF YOUR SEAT THRILL-RIDE

SPIRIT IN THE SKY FILMS

COMING SOON

SISFILMS.COM



# GPS TREATMENT

Feature Film Screenplay Treatment

By

Carl D'Angeline & Katherine St. Rose

When VIRGIL SAMS loses his job of 10 years at the illustrious New York City advertising firm Dagger & James, he's devastated beyond belief. He's two weeks away from marrying his long-term girlfriend, Shawna, and he's got to find a way to put his life back on track before the big day.

ACT ONE:

As VIRGIL makes his way home, he encounters a homeless young boy and his mother while waiting for the subway. He leaves them with an unexpected gift and this act of kindness sparks a series of events that leads VIRGIL on the journey of his lifetime. When VIRGIL arrives home, he receives a letter from MARCEL BERGERON, a lawyer from New Orleans, Louisiana, asking him to resolve a mysterious family estate matter. At first, VIRGIL ignores the letter, until he realizes that a change of scenery might just do him some good. VIRGIL calls MR. BERGERON, and makes an appointment to see him in two days. VIRGIL then calls his best friend, DAVID, and informs him of his plans. At first, DAVID tells VIRGIL that he has lost his mind and reminds VIRGIL that he's getting married in a week and encourages VIRGIL to leave the idea alone. VIRGIL explains to DAVID that there might be something behind what MR. BERGERON is talking about. VIRGIL convinces DAVID that this is a chance for them to have some serious "male-bonding" time before they move on to the next stage of their lives. DAVID, who is already married with a young son, balks at first, and then with a bit of prodding, gives in to VIRGIL'S request. That same night, VIRGIL books a flight, hotel and rental car for himself and DAVID. The next day, he informs his fiancée, SHAWNA, of his plans. She is so upset with him that she tells him he has exactly until the end of the week to resolve whatever he needs to resolve with his family. VIRGIL promises that nothing will stop him from marrying her and sets out to get ready for his trip. Being a native New Yorker who's never really driven himself around, outside his driving test at age 16, VIRGIL decides to stop at Crazy Eddie's electronics store to pick up a GPS device just to make sure he doesn't get lost.

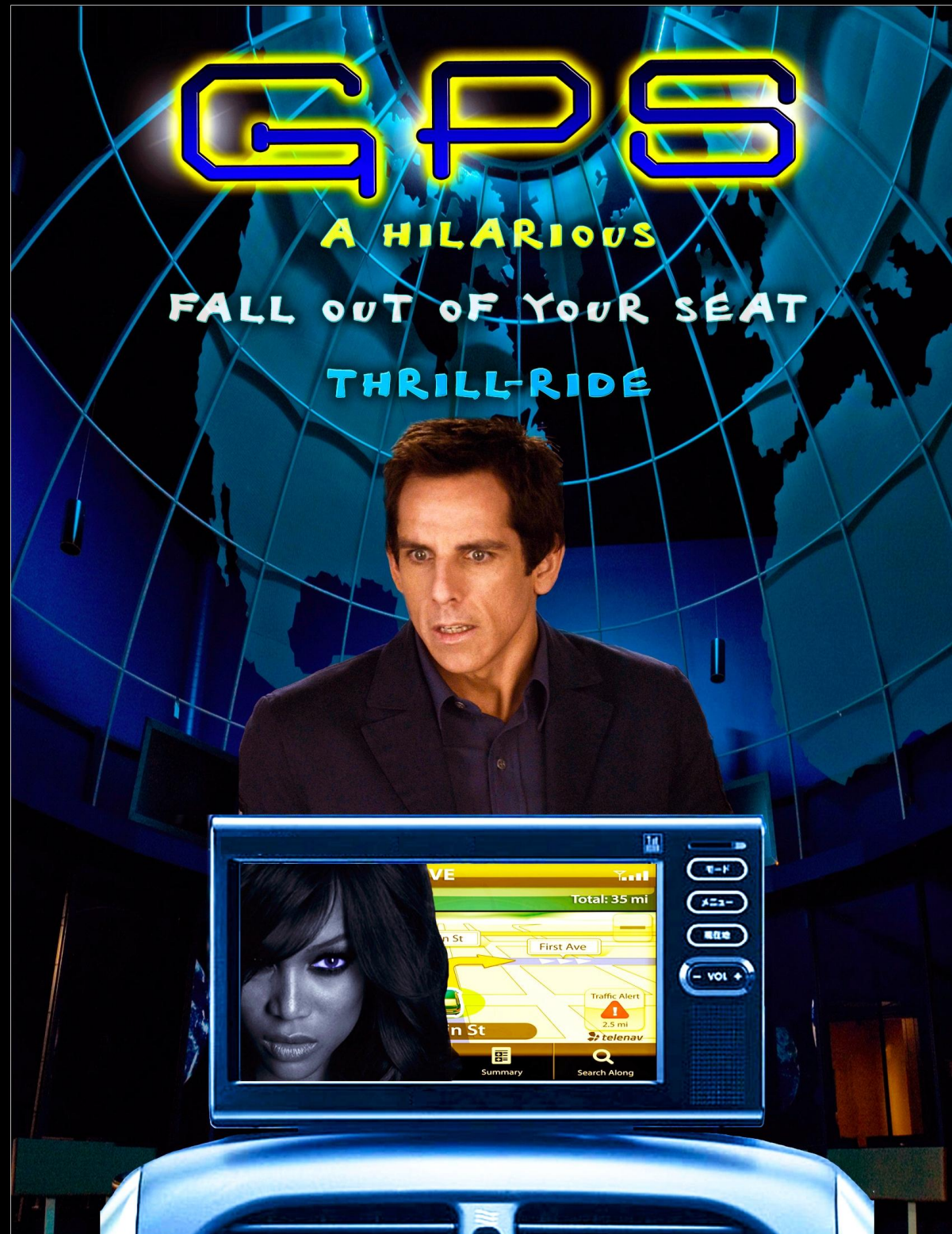
## ACT TWO:

When VIRGIL and DAVID land in New Orleans, they pick up the rental car, install the new GPS on the dash, and set out to meet with MR. BERGERON. After making their first stop at a local gas station, all hell breaks loose! They soon discover that the GPS has a name---and an agenda all her own! Meet 'SARAH,' the GPS with the power to change your destiny---Literally! VIRGIL, DAVID and 'SARAH' get off to a hilarious start as VIRGIL attempts to calibrate the route to MR. BERGERON office. The closer they get to MR. BERGERON office, the more 'SARAH' does to keep them from their targeted destination, by provoking VIRGIL into an over-the-top driving frenzy, bringing the city of New Orleans to traffic halt! After their scary Mario Andretti driving experience---thanks to 'SARAH,' their trash-talkin' GPS, they finally make it to the attorney's office. When VIRGIL and DAVID meet MR. BERGERON, they disappointedly realize that the eager-beaver attorney is actually a local scam artist. After sending them on a wild goose chase through a New Orleans cemetery, MR. BERGERON attempts to spook VIRGIL into believing that a gravesite was that of his long-lost wealthy uncle, ROBERT DUPUIS, who has left VIRGIL his entire fortune.

## ACT THREE:

VIRGIL and DAVID run back to the rental car, as they both realize that Virgil has stumbled onto a prophetically speaking GPS! As VIRGIL turns on the car, in order to apologize to 'SARAH,' he and DAVID are both shocked to find out that 'SARAH' is already turned on, and waiting for them to return with their sobbing 'WE-SHOULD'VE-LISTENED-TO-YOU' apology, leaving them both to ponder what 'SARAH'S' true intentions are. Seeing that VIRGIL is devastated, 'SARAH' the talking GPS and DAVID suggest that VIRGIL look up the information that MR. BERGERON told him about his rich uncle, to see if there might be some validity to the foiled caper. VIRGIL dejectedly makes his way to a local library and begins research on his "mysterious" family member, ROBERT DUPUIS, who is very much alive, and living in Las Vegas, NV.







# SPIRIT IN THE SKY FILMS

CURRENT FILM UNDER DEVELOPMENT

FILM TITLE  
CONNIPTION

TAGLINE  
FOUR DOCTORS  
ONE BIG PREDICAMENT

FILM GENRE  
SCI-FI/COMEDY  
ACTION/DRAMA

 FILM REGISTRATION  
WRITERS GUILD OF AMERICA, WEST  
WGAW SERIAL # 1982623

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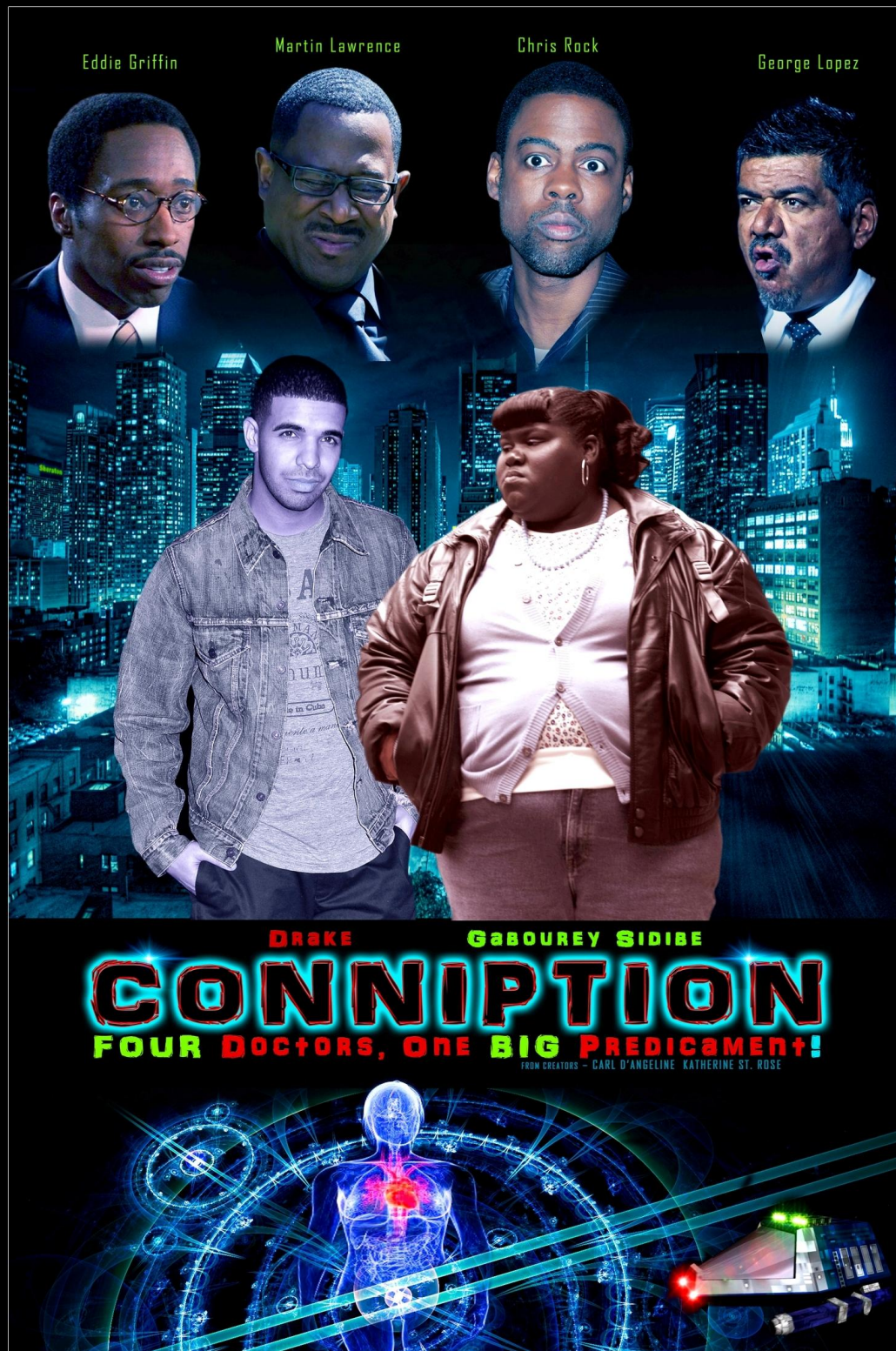


# CONNIPTION STORYLINE

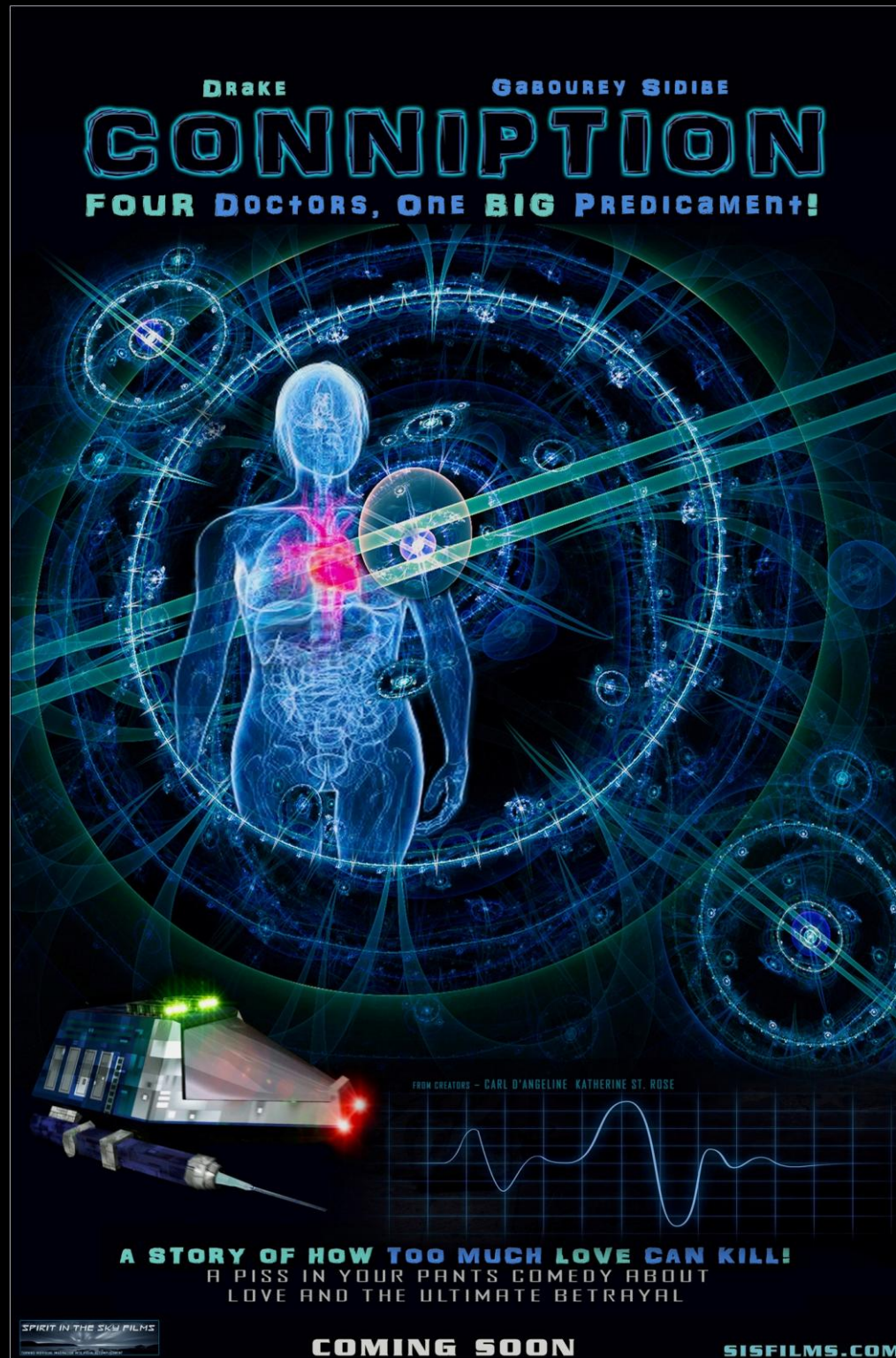
When a love struck college freshman becomes the center of a **cruel fraternity joke** that's carried out by her so called **boyfriend** and his friends, she falls **ill in a fit of embarrassment** and there are only four experimental doctors that can save her and bring her back!

Join this team of **over-the-top intrepid doctors** on a fantastically **hilarious journey** through Serena's voluminous body, as they discover that winning a **Nobel peace prize** for **medical breakthroughs**, may be easier said than done!

# SCREENWRITER'S FIRST RELEASE THEATRICAL POSTER ONE WITH PROVISORY CAST







DRAKE

GABOUREY SIDIBE

# CONNIPTION

FOUR DOCTORS, ONE BIG PREDICAMENT!

FROM CREATORS - CARL D'ANGELINE KATHERINE ST. ROSE

**A STORY OF HOW TOO MUCH LOVE CAN KILL!**

A PISS IN YOUR PANTS COMEDY ABOUT  
LOVE AND THE ULTIMATE BETRAYAL

SPIRIT IN THE SKY FILMS

**COMING SOON**

[SISFILMS.COM](http://SISFILMS.COM)

# CONNIPTION TREATMENT

Feature Film Screenplay Treatment

By

Carl D'Angeline & Katherine St. Rose

When SERENA GIBBS falls head-over-heels for Roman Palmer and begins dating him during her freshman year at UCLA, she's instantaneously placed on cloud nine! When ROMAN promises to take SERENA out for a romantic dinner to celebrate their 2 month anniversary, she pulls out all the stops and buys herself the sharpest threads available as the big night arrives.

ACT ONE:

On the night of their big date, ROMAN fails to show up on time, but SERENA thinks that he's just running late for their night on the town, but after two hours of calling and not receiving any return phone calls, SERENA decides to go to ROMAN'S apartment to see if ROMAN made it home from work. When she arrives to his apartment, she hears the sounds of a party going on. SERENA knocks on the door and ROMAN'S roommate, JAMES, drunkenly and unwittingly opens the door, expecting a pizza delivery. When JAMES sees it's SERENA, he immediately sobers up and desperately attempts to keep her from coming into the house. Undeterred, SERENA pushes her way through the door and makes her way into the apartment amid all the party-goers and catches her so-called boyfriend locking lips with her adversary, KIMBERLY GAINES, in a corner. When SERENA sees this, she boldly confronts ROMAN, who coolly and nonchalantly explains to her directly in front of her adversary, that the only reason he dated her was to get his grades up in order to regain his coveted quarterback position with the college football team.



## ACT TWO:

When SERENA realizes that this is the worst experience in her entire life, and that she has been made a complete fool of, she becomes so upset that she has a conniption, and collapses from a combination of anger and sheer embarrassment, coupled with a hidden brain condition that she has absolutely no idea that she suffers from! SERENA is immediately rushed to a nearby hospital and when the emergency team fails to present a proper diagnosis, four neurosurgeons are called in as a last resort to save her life. Meet DR. LAZARO SMITH, DR. WILLIAM ADDISON, DR. MANUEL AMAYA and DR. ERIC PAYNE, known collectively as the Doctors of Neurosurgical Experimentation or D.O.E's., due to their advanced and unusual experimental work ethics when it comes to solving medical mysteries of the brain.

## ACT THREE:

When they study all the data the emergency team has collected, DR. ADDISON decides that the only way to see what's really going in SERENA'S brain, is to resort to a risky endoscopic procedure, where the team of four doctors have to agree to shrink themselves down to a height of one millimeter, in order to board a miniature experimental craft, which will be administered intravenously into SERENA'S body. During this first revolutionary neurosurgical procedure, the craft will be injected into SERENA'S lower abdomen, and precariously travel through more than 1000 miles of artery and nerve matter, in order to reach the brain. The other three doctors give him mixed reactions, especially after learning that their perilous journey also includes a one-way expedition through SERENA'S heart valve; where if one mistake of heart beat timing takes place, their craft will be instantaneously crushed by the contracting heart muscles! DR. ADDISON once more takes a firm stand, by reminding the team that this highly controversial procedure may very well be Serena's last hope if they expect her to survive!

SCREENWRITER'S PROMOTIONAL POSTER WITH PROVISORY CAST



# CONNIPTION

A STORY OF HOW **TOO MUCH LOVE CAN KILL!**

A PISS IN YOUR PANTS COMEDY ABOUT  
LOVE AND THE ULTIMATE BETRAYAL



# SPIRIT IN THE SKY FILMS

CURRENT FILM UNDER DEVELOPMENT

FILM TITLE  
DOUBLE  
VISION

FILM GENRE  
MYSTERY  
SUSPENSE  
ACTION/DRAMA  
THRILLER

 FILM REGISTRATION  
WRITERS GUILD OF AMERICA, WEST  
WGAW SERIAL # 1495781

TAGLINE

WHEN THE PAST DETERMINES  
IF THERE WILL BE A FUTURE..  
WHAT WILL YOU SEE NEXT

WHAT  
WILL YOU SEE  
NEXT?

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## DOUBLE VISION STORYLINE

When Dr. Robert Scott and Dr. William Overton inadvertently discover a revolutionary power source while on a geological examination on a Galveston, TX beach, they are quickly relocated to Seattle, WA in order to secretly test the energy source by their employer, Bryson Energy & Power. Once in Seattle, Robert begins to experience dimensional time shifts when he discovers a secret portal in his home after he runs a test on the mysterious power source in his basement.

As a consequence to the portal discovery, Robert meets a mysterious woman, and things become increasingly dangerous as he learns more about the connection between the woman and the power source. In this riveting Sci-Fi Thriller, Robert, along with the help of his wife, colleague, and his 'new friend', must determine if the power source is a blessing or a curse.



SCREENWRITER'S FIRST RELEASE THEATRICAL POSTER ONE WITH PROVISORY CAST

CUBA GOODING JR.

GARCELLE BEAUVAIS

DOUBLE



VISION

WHAT  
WILL YOU SEE  
NEXT?

SPIRIT IN THE SKY FILMS

FROM CREATORS - CARL D'ANGELINE KATHERINE ST. ROSE

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SCREENWRITER'S FIRST RELEASE THEATRICAL POSTER ONE WITH PROVISORY CAST



CUBA GOODING JR.

GARCELLE BEAUVAIS

# DOUBLE VISION

WHEN THE PAST DETERMINES IF  
IF THERE WILL BE A FUTURE  
**WHAT WILL YOU SEE NEXT?**

FROM CREATORS - CARL D'ANGELINE KATHERINE ST. ROSE

SPIRIT IN THE SKY FILMS

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# DOUBLE VISION TREATMENT

Feature Film Screenplay Treatment

By

Carl D'Angeline & Katherine St. Rose

While on a geological excavation assignment for Bryson Energy & Power, in Galveston, TX, geophysicist, DR. ROBERT SCOTT and electrical engineer DR. WILLIAM OVERTON, witness a meteor break into the atmosphere and land near the Gulf Coast shoreline. They both run to take a sample and immediately notice a strange property is emanating from the meteor sample.

ACT ONE:

The doctors bag up the sample and return to work to perform initial tests on the meteor. During the test, it is found that when it is placed in water, it produces electricity. Bryson Energy & Power commission ROBERT and WILLIAM to move to Seattle, where they will open a satellite office to continue development and testing of this new energy source. ROBERT informs his wife, CHERIE of the impending move and she is reluctant to move, until they take a weekend trip to Seattle. She immediately falls in love with a house located not too far from the beach and is happy to make the move with their 5 year daughter, ALYSSA, in tow a few months later.

## ACT TWO:

One day ROBERT goes into the basement to retrieve some items out of a storage container and as he goes about his search, he stumbles across a secret room and finds a velvet lined coffer box containing a pair of mysterious glasses. He places the glasses on his face which in turn creates an electrical current that connects with the synapses of his brain, causing him to pass out. After a few minutes, he comes to with the glasses still on his face. What he sees is another room entirely. He looks around slowly, taking in the surroundings, when he hears CHERIÉ calling for him. He quickly removes the glasses, and sees that he is back in his own basement again. He quickly throws the glasses into the coffer before meeting CHERIÉ at the top of the basement stairs. He knows he won't be able to tell his wife about what he's found, so he keeps the information to himself and goes about his day.

## ACT THREE:

A few nights later, he ventures back down to the basement and puts on the mysterious pair of glasses in the hopes that what he saw a few days ago was his imagination. Instead, **he** meets a young girl by the name of FANNIE NEVEAU from the past, who also has a pair of the same glasses. At first, he thinks that the glasses are some kind of joke, until FANNIE begins to give him information about an incident that occurred almost 200 years ago. As she tells her story, he begins to notice similarities with the events that took place in her time period and what is taking place right now. This event, compounded by the fact that Fannie bears a striking likeness to his wife, CHERIÉ, causes ROBERT to begin a journey into the mysterious past of his wife's familial ties, while at the same time, bringing him to the realization that the experiment he's been working on could cause a devastating effect on mankind that he must find a way to prevent.



**SCREENWRITER'S PROMOTIONAL POSTER WITH PROVISORY CAST**



WHAT  
WILL YOU SEE  
NEXT?



# SPIRIT IN THE SKY FILMS

CURRENT FILM UNDER DEVELOPMENT

FILM TITLE  
**BLING**

FILM SUB-TITLE  
THE KING OF  
HIP HOP JEWELRY

FILM GENRE  
URBAN DRAMA  
ACTION/CRIME  
THRILLER

## TAGLINE

CELEBRITIES PRAISED HIM....  
THE JEWELRY WORLD REVERED HIM...  
BUT IN THE MEAN STREETS OF MIAMI....  
TIME WAS NOT ON HIS SIDE!

FILM REGISTRATION  
WGAW WRITERS GUILD OF AMERICA, WEST  
WGAW SERIAL # 1495499

SPIRIT IN THE SKY FILMS PROVISORY NOTICE: ALL PRESENTATIONAL IMAGES ARE FOR PRE-PRODUCTION ILLUSTRATION, INCLUDING PROVISORY CAST, THEATRICAL POSTERS, PROMOS, THEATRICAL SPEC TRAILERS & NARRATIVE TREATMENTS  
ACTUAL PRODUCTION CAST AND VISUAL MATERIAL FOR THIS FILM WILL BE DETERMINED BY COLLABORATING FILM PRODUCTION COMPANIES, THEIR AGENTS, FINANCIERS, PRODUCERS, EXECUTIVE PRODUCERS, & DISTRIBUTION COMPANIES



# BLING - THE KING OF HIP HOP JEWELRY STORYLINE

Inspired by true events, **BLING**, "The King of Hip Hop Jewelry" is the story of what happened when a man decided to pursue his dreams in spite of fear, adversity, intimidation and betrayal. When **Miami based** celebrity jewelry designer **Commander Cruiser** sets out to revolutionize the world of **urban jewelry design**, little did he know that his enemies and frenemies were out to make sure his revolutionary designs never made it to the masses. With time, perseverance and a little help from some real friends, Commander prevails and makes an irreversible impact on the burgeoning **hip hop and R&B music industries** and changes how musical artists market themselves and their music.

In this riveting action drama thriller, comes the **inspiring story** of a man whose only crime is an inventive mind, as he faces assassination, extortion, and kidnapping attempts against him, his business partners, and his family. This is the untold story of **celebrity jeweler, Commander Cruiser**, the legendary King of Bling.

# BLING

THE KING OF HIP HOP JEWELRY

INSPIRED BY TRUE EVENTS

CELEBRITIES PRAISED HIM  
THE JEWELRY WORLD REVERED HIM



BUT IN THE MEAN STREETS OF MIAMI  
TIME WAS NOT ON HIS SIDE

SPIRIT IN THE SKY FILMS

FROM CREATORS - CARL D'ANGELINE KATHERINE ST. ROSE

COMING SOON

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SCREENWRITER'S FIRST RELEASE THEATRICAL POSTER ONE WITH PROVISORY CAST







# BLING

THE KING OF HIP HOP JEWELRY  
BASED ON A TRUE STORY

CELEBRITIES PRAISED HIM...  
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FROM CREATORS - CARL D'ANGELINE KATHERINE ST. ROSE

SPIRIT IN THE SKY FILMS

COMING SOON

SISFILMS.COM



# BLING TREATMENT

Feature Film Screenplay Treatment

By

Carl D'Angeline & Katherine St. Rose

In a world where fast cars and hot women reign supreme, comes the story of the man who revolutionized the jewelry trade--the original Hip Hop King of Jewelry, COMMANDER CRUISER. Born and raised in the mean streets of Overtown, an area known as the port of Miami's drug stockade, COMMANDER (born Carlos Caminero), dreams of getting out and moving on. He does just that after graduating from Miami Jackson High School in 1984 and joins his family jewelry manufacturing business, which is located in the famed Seybold building in the diamond district of downtown Miami.

## ACT ONE:

In 1988, the business is doing so well, that it expands into creating custom jewelry designs for local and national celebrity clients, which includes Ghostface Killah of Wu Tang Clan and Half Pint, spawning the birth of StreetCruiser Jewelry in 1994.

## ACT TWO:

Five years later, COMMANDER shocks the world when he unveils the first ever Spinning Rim Medallion, causing a world-wide phenomenon within the Hip Hop community. As his client list grows to include Mega Music Producer Timbaland, Bubba Sparxxx, Nelly and Busta Rhymes, his notoriety within the rising hip-hop jewelry world, as well as the street world, increases.

### ACT THREE:

Using state-of-the-art technology to create the most over-the-top designs for his clients worldwide, COMMANDER CRUISER is at the top of his game by 2002. At the same time, behind all the Bling, fame, media stories, and notoriety, lurks a Miami underworld riddled with the criminal minded.

### ACT FOUR:

By May 2003, COMMANDER'S world comes crashing down around him when he finds himself in the middle of a hostile takeover Miami turf war with up and coming rival jewelry companies. With time running out and his family in danger, COMMANDER must choose between staying on top as the top Jeweler of Hip Hop in the country or leaving everything he knows and saving his empire from crashing into oblivion.



SCREENWRITER'S PROMOTIONAL POSTER WITH PROVISORY CAST

# BLING

THE KING OF HIP HOP JEWELRY

INSPIRED BY TRUE EVENTS



# SPIRIT IN THE SKY FILMS

## FILM PURCHASE SCHEDULE

FILM TITLE:	PURCHASE AT TREATMENT LEVEL	FULL SCREENPLAY LEVEL	FULL BUYOUT OWNERSHIP
<b>METAMORPHIA</b>	\$135 THOUSAND	\$185 THOUSAND	\$235 THOUSAND
<b>ULTRAVIOLET</b>	\$135 THOUSAND	\$185 THOUSAND	\$235 THOUSAND
<b>BLING</b>	\$175 THOUSAND	\$225 THOUSAND	\$275 THOUSAND
<b>CONNIPTION</b>	\$125 THOUSAND	\$175 THOUSAND	\$225 THOUSAND
<b>DOULE VISION</b>	\$135 THOUSAND	\$185 THOUSAND	\$235 THOUSAND
<b>GPS</b>	\$135 THOUSAND	\$185 THOUSAND	\$235 THOUSAND

